

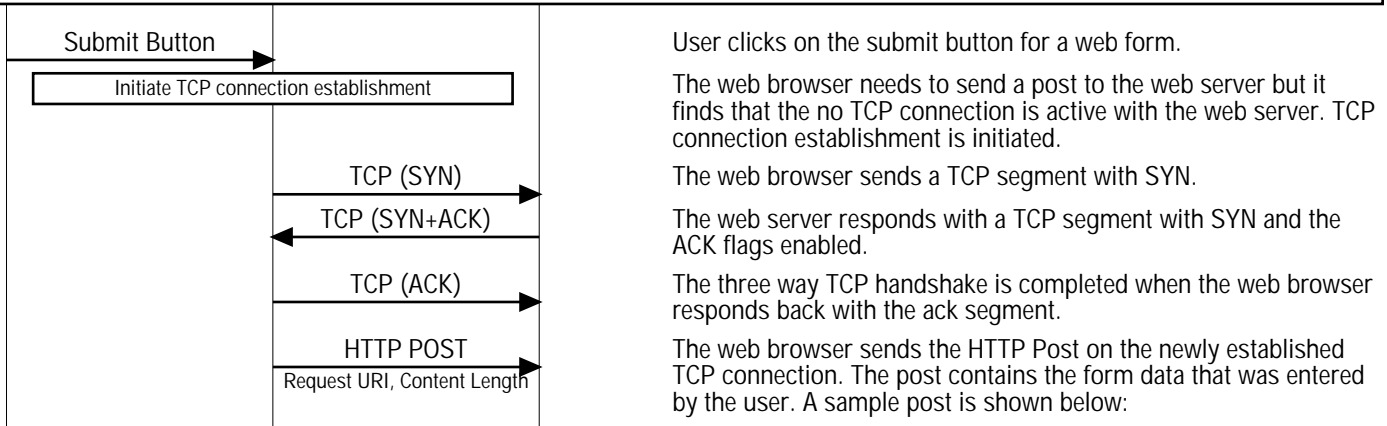
Submitting a Web Form (HTTP Post Sequence Diagram)			
Internet			EventHelix.com/EventStudio 2.5
PC		Server	
User	Web Browser	Web Server	
03-Dec-05 10:47 (Page 1)			

This Tutorial Sequence Diagram was generated with EventStudio System Designer 2.5 (<http://www.EventHelix.com/EventStudio>).

HTTP Post is used by the browser to report form data when the user submits a form. This sequence diagram illustrates the flow of a typical HTTP Post. The sequence of actions is:

- The user fills a form and clicks on the submit button.
- The web browser establishes a TCP connection with the web server.
- The web browser sends an HTTP POST.
- The web server responds with "HTTP 200 OK" to indicate that the post has been accepted.
- The web browser displays the return page to the user.
- The user closes the browser.
- The browser releases the TCP connection.

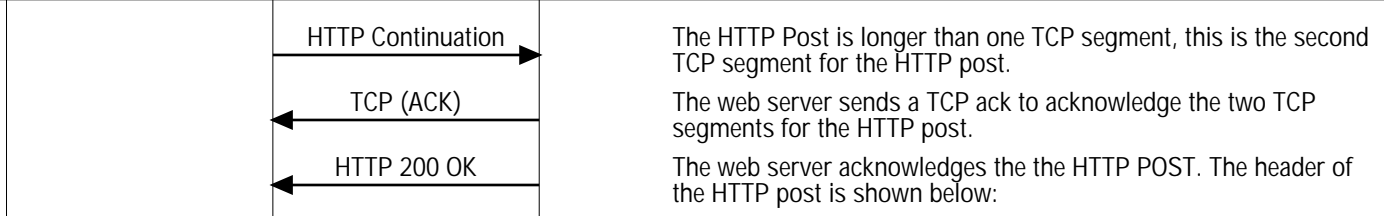
Copyright © 2005 EventHelix.com Inc. All Rights Reserved.



```

POST /form.htm HTTP/1.1
Accept: image/gif, image/x-xbitmap, image/jpeg, image/pjpeg, application/x-shockwave-flash,
application/vnd.ms-excel, application/vnd.ms-powerpoint, application/msword, /
Referer: http://www.anydomain.com/FillForm.htm
Accept-Language: en-us
Content-Type: multipart/form-data; boundary=-----8d547442c03ba
Accept-Encoding: gzip, deflate
User-Agent: Mozilla/4.0 (compatible; MSIE 6.0; Windows NT 5.1; SV1; .NET CLR 1.1.4322)
Host: anydomain.com
Content-Length: 2156
Connection: Keep-Alive
Cache-Control: no-cache

-----8d547442c03ba
<Form data goes here>
-----8d547442c03ba--
  
```



```

HTTP/1.1 200 OK
Date: Sat, 03 Dec 2005 11:25:07 GMT
Server: Apache/2.0.52 (Fedora)
Last-Modified: Sat, 03 Dec 2005 10:23:07 GMT
ETag: "2b8b2-150-857bb381"
Accept-Ranges: bytes
Content-Length: 416
Keep-Alive: timeout=10, max=100
Connection: Keep-Alive
Content-Type: text/html; charset=ISO-8859-1
  
```

Thank You for your submission

Submitting a Web Form (HTTP Post Sequence Diagram)

Internet		EventHelix.com/EventStudio 2.5	
PC		Server	
User	Web Browser	Web Server	
03-Dec-05 10:47 (Page 2)			

